

## Selecting Vocal Music for High School Competitions

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| <ul style="list-style-type: none"> <li>1 - Good musician</li> <li>2 - Strong vocally</li> <li>3 - Limited musical training</li> <li>4 – Limited high notes</li> <li>5 – Easy range up to second A above middle C (high voice key*)</li> <li>6 – Limited low notes</li> <li>7 – Easy range down to A below middle (high voice key*)</li> <li>8 – Good actor</li> <li>9 – Reserved or shy personality</li> <li>10 – Hard worker, will learn a long or difficult song</li> <li>11 – Has a hard time memorizing</li> <li>12 – Capable of a full sound</li> </ul> | <ul style="list-style-type: none"> <li>13 - Cute</li> <li>14 - Lyric</li> <li>15 - Sacred text</li> <li>16 – Lively</li> <li>17 – Sustained</li> <li>18 - Long phrases</li> <li>19 – Dramatic</li> <li>20 – Requires quick, crisp diction</li> <li>21 – Suitable for female singer</li> <li>22 – Suitable for male singer</li> <li>23 - Suitable for male or female singer</li> <li>24 – Easy piano part</li> </ul> |
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\*\* Keys are given for the high and low voice editions and are the same in multiple editions unless noted. Upper case indicates major keys; lower case minor.

\*for female voice; male 8ve lower, of course

Characteristics of the Young Singer														Characteristics of the Songs												
1	2	3	4	5	6	7	8	9	10	11	12	Composer, Title, and Language (other than English or Italian)	Ref**	13	14	15	16	17	18	19	20	21	22	23	24	
		x		x	x			x		x		Anonymous: Have You Seen But a White Lily Grow	1Sop v1		x										x	x
	x			x								Anonymous: Nina (See Pergolesi – 24)	26 g-d		x		x			x			x		x	
		x	x		x			x				Anonymous: Star vicino	26 G-Eb		x										x	x
x	x			x				x	x			Arne: O Peace, Thou Fairest Child of Heaven	1Sop v1		x			x							x	
x	x			x				x	x			Arne: Water Parted From the Sea	1Sop v1		x										x	
x	x		x						x		x	Barber: The Crucifixion	1Sop v1			x					x				x	



1	2	3	4	5	6	7	8	9	10	11	12	Title	Ref	13	14	15	16	17	18	19	20	21	22	23	24
x	x		x			x	x		x			Durante: Vergin, tutt'amor	24/26 c-a			x		x	x	x				x	
x	x		x								x	Edwards: Into the Night	1Sop v1		x									x	
x	x			x		x	x		x		x	Fétis: Se I miei sospiri (see Stradella – 24)	26 d-a					x	x	x				x	
x			x								x	Franck: Hear My Cry, O God	1Sop v1			x		x		x				x	
		x	x		x			x				Giordani: Caro mio ben	24/26 E♭-C		x									x	x
x	x			x					x		x	Gluck: O del mio dolce ardor	24/26 f-d		x			x	x	x				x	
x	x			x			x					Granados: El Majo Discreto (Spanish)	1Sop v1	x			x					x			
x			x			x				x		Granados: El tra la la y el punteado (Spanish)	1Sop v1				x					x			x
				x	x		x		x			Grieg: My Johann	1Sop v1	x			x					x			
x	x			x		x						Hahn: Si mes Vers Avaient des Ailes! (French)	1Sop v1		x			x						x	
x	x			x								Handel: Bel piacere	1Sop v1				x					x			
x	x			x			x		x			Haydn: The Mermaid's Song	1Sop v1				x					x			
x	x			x		x			x			Haydn: Night is Falling	1Sop v1	x								x			
	x			x	x			x		x		Haydn: Piercing eyes	1Sop v1		x		x							x	
x				x			x					Kingsley: The Green Dog	1Sop v1				x					x			
x							x		x		x	Legrenzi: Che fiero costume	24/26 g-e				x		x	x	x			x	
x				x			x					Leoni: A Little China Figure	1Sop v1	x			x				x	x			

1	2	3	4	5	6	7	8	9	10	11	12	Title	Ref	13	14	15	16	17	18	19	20	21	22	23	24
x	x			x			x		x			Lotti: Pur dicesti, o bocca bella	24/26 E-C	x	x		x				x			x	
	x			x								Malotte: The Beatitudes	1Sop v1			x		x		x				x	
x	x			x		x	x		x		x	Marcello (see Conti – 26): Il mio bel foco	24				x			x	x			x	
x				x								Massenet: Bonne Nuit (French)	1Sop v1		x									x	x
x			x		x			x	x			Mendelssohn: Minnelied (German)	1Sop v1		x						x			x	
		x	x		x					x		Monteverdi: Lasciatemi morire! (short version)	24/26 f-d		x			x		x				x	x
x			x		x					x		Paisiello: Nel cor più non mi sento	24/26 F-E $\flat$	x	x		x					x			
x				x			x		x	x		Parisotti: Se tu m'ami	26 g-e	x	x		x					x			
	x			x								Pergolesi (see Anonymous – 26): Nina	24		x		x			x			x		x
x				x			x		x	x		Pergolesi (see Parisotti – 26): Se tu m'ami	24	x	x		x					x			
x			x		x		x			x		Purcell: Let Us Dance, Let Us Sing	1Sop v1				x							x	
	x			x		x				x		Reger: Waldeinsamket (German)	1Sop v1		x							x			
		x	x		x			x		x		A. Scarlatti: Già il sole dal Gange	24/26 A $\flat$ -E $\flat$		x		x				x			x	
		x	x		x					x		A. Scarlatti: O cessate di piagarmi	24/26 g-e		x			x						x	x
x			x				x		x	x		A. Scarlatti: Se Florinda è fedele	24/26 A $\flat$ -F	x	x		x				x	x			
		x	x		x			x	x			A. Scarlatti: Sento nel core	26 e-d		x			x						x	

1	2	3	4	5	6	7	8	9	10	11	12	Title	Ref	13	14	15	16	17	18	19	20	21	22	23	24
x				x				x	x			A. Scarlatti: Le Violette	24/26 Bb-F		x		x				x			x	
x			x		x			x	x			Schubert: Lied der Mignon (German)	1Sop v1							x		x			
x	x			x								Scott: Lullaby	1Sop v1	x				x				x			
x			x				x					Shaw: Heffle Cuckoo Fair	1Sop v1				x				x			x	
x			x		x				x			Spohr: Rose Softly Blooming	1Sop v1		x										x
x	x			x		x	x		x		x	Stradella: Pietá Signore! (see Fétis – 2)	24			x		x	x	x				x	
x				x				x	x			Thiman: I Love All Graceful Things	1Sop v1		x										x
x	x			x				x	x		x	Torelli: Tu lo sai	24/26 E-C		x			x							x

1 Sop = Boytim,ed., *First Book of Soprano Solos*

24 = *24 Italian Songs and Aria*, Schirmer; available in Medium High and Medium Low

26 = Paton, ed., *26 Italian Songs and Arias*, Alfred; available in Medium High and Medium Low